

After Media: Embodiment And Context

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sharon daniel | film+digital media / social - Sharon Daniel is a media artist who produces interactive and in books including Context vol17-no2-dac09-after-media-embodiment-and-context/

leonardo electronic almanac, vol. 17, no:2: dac09: - DAC09: After Media: Embodiment and Context, Leonardo Electronic Almanac, Volume 17 Issue 2, a special issue of the Leonardo Electronic Almanac.

prof. dr. k. kwastek - medewerkers e-k - faculteit - prof. dr. K. (Katja) Kwastek. Print; Email; Readspeaker; Conference Proceedings Digital Art and Culture 2009: After Media. Embodiment and Context, Irvine 2009,

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judit hersko - csu fresca - Judit Hersko. Associate Professor; In Proceedings of the Digital Arts and Culture Conference - after media: embodiment and context, edited by S. Penny,

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simon penny (author of critical issues in - Simon Penny is the author of Critical Issues in Electronic Media (5.00 avg rating, 1 rating, 0 reviews, published 1995), After Media (0.0 avg rating, 0 r

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uc irvine: digital arts and culture 2009 - Plenaries: After Media Embodiment and Context. Digital Arts and Culture 2009 was the 8th in an international series of conferences begun in 1998. DAC is

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amazon.com: after media: embodiment and context - Simon Penny is an Australian artist, theorist, teacher and curator in the fields of Digital Cultural Practices, Embodied Interaction, Art and Technology and

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