

# After Media: Embodiment And Context

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**uc irvine: digital arts and culture 2009** - Plenaries: After Media Embodiment and Context. Digital Arts and Culture 2009 was the 8th in an international series of conferences begun in 1998. DAC is

**simon penny (author of critical issues in** - Simon Penny is the author of Critical Issues in Electronic Media (5.00 avg rating, 1 rating, 0 reviews, published 1995), After Media (0.0 avg rating, 0 r

**dac 09 links culture, technology | ucirvine news** - DAC 09 links culture, technology. Penny is director of the Digital Arts & Culture 2009 conference, entitled After Media: Embodiment and Context.

**dac09: after media: d a c 0 9 - open journal** - DAC09: After Media: Embodiment and Context Volume Editors: Lanfranco Aceti and Simon Penny D A C 0 9 after media : embodiment and context VOL NO V

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**the hybrid ontology of mobile gaming - convergence** - Proceedings of the Digital Arts and Culture Conference, 2009 - After Media: Embodiment and Context, University of California, Irvine, 12-15 December 2009.

**sharon daniel | film+digital media / social** - Sharon Daniel is a media artist who produces interactive and in books including Context vol17-no2-dac09-after-media-embodiment-and-context/

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**amazon.com: after media: embodiment and context** - Simon Penny is an Australian artist, theorist, teacher and curator in the fields of Digital Cultural Practices, Embodied Interaction, Art and Technology and

**dac09: after media: embodiment and context volume** - DAC09: After Media: Embodiment and Context, Leonardo Electronic Almanac, Volume 17 Issue 2 ISBN: 978-1-906897-16-1 ISSN: 1071-4391 Number of pages:

**jihoon kim | chung ang university - academia.edu** - Publication Name: Leonardo Electronic Almanac (DAC09: After Media: Embodiment and Context), Vol. 17, No. 2 (2012), pp. 136-145. Research Interests:

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